

Written to commemorate the 200th Birthday of ABRAHAM LINCOLN

TO HEAL A NATION

The Gettysburg Address

Symphonic Setting for Orchestra with optional Narration



James L. Hosay

Approximate Duration - 6:00

6

7

8

9

10

Picc.

Flute

Oboe

Eng. Horn.

Clar. 1

Clar. 2

Bass Clar.

Bssn. 1, 2

Tpt. 1, 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bass Tbn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 6, 7, 8, 9, and 10. Measure 8 features a change in time signature to 3/4. Dynamics include *fp*, *f*, *mp*, and *f*. Performance markings include accents, slurs, and *div.* (divisi) for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Narration: "Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that

Piu mosso (♩ = 84)

70 71 72 73 74 75 76 77

Picc.

Flute

Oboe

Eng. Horn.

Clar. 1

Clar. 2

Bass Clar.

Bssn. 1, 2

Tpt. 1, 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bass Tbn.

Tuba

Piu mosso (♩ = 84)

72

Mallet Perc.

Chimes

Hard mallets

Timp.

Perc. 1

Large Tam-Tam

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

Bass

114

115

116

117

Picc.

Flute

Oboe

Eng. Horn.

Clar. 1

Clar. 2

Bass Clar.

Bssn. 1, 2

Tpt. 1, 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bass Tbn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

Bass

This page of the musical score contains measures 114 through 117. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1 and 2, Violins 1 and 2, Viola, Cello, and Bass. The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *ppp cresc.* and *simile*. Percussion 2 includes a suspended cymbal part with the instruction "Susp. Cymb. - Yarn mallets".

118

119

120 *Molto rall.*

121

122

123

Picc. *ffp* *ff* *fff*

Flute *ffp* *ff* *fff*

Oboe *ffp* *ff* *fff*

Eng. Horn. *ffp* *ff* *fff*

Clar. 1 *ffp* *ff* *fff*

Clar. 2 *ffp* *ff* *fff*

Bass Clar. *ffp* *ff* *fff*

Bssn. 1, 2 *ffp* *ff* *fff*

Tpt. 1, 2 *ffp* *ff* *fff*

Tpt. 3 *ffp* *ff* *fff*

F Hrn. 1, 2 *ffp* *ff* *fff*

F Hrn. 3, 4 *ffp* *ff* *fff*

Tbn. 1, 2 *ffp* *ff* *fff*

Bass Tbn. *ffp* *ff* *fff*

Tuba *ffp* *ff* *fff*

Mallet Perc. *ff* *Molto rall.* *dampen*

Timp. *ff* *ff* *fff*

Perc. 1 *ff* *ff* *fff dampen*

Perc. 2 *ff* *ff* *fff choke*

Vln. 1 *ffp* *ff* *fff*

Vln. 2 *ffp* *ff* *fff*

Viola *ffp* *ff* *fff*

Cello *ffp* *ff* *fff*

Bass *ffp* *ff* *fff*