

Written to commemorate the 200th Birthday of ABRAHAM LINCOLN

TO HEAL A NATION

The Gettysburg Address

Symphonic Setting for Orchestra with optional Narration



James L. Hosay

Approximate Duration - 6:00

TO HEAL A NATION

James L. Hosay (ASCAP)

The Gettysburg Address

Symphonic Setting for Orchestra with optional Narration

Full Score

1 Allegro moderato ($\text{♩} = 112$)

Piccolo
Flute
Oboe
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon 1, 2
B♭ Trumpet 1, 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Bass Trombone
Tuba
Mallet Percussion
Vibes, Chimes
Timpani (4)
Ab, Db, High Eb, High Gb
Percussion 1
Field Drum, B.D.
Percussion 2
Tri-Toms, Susp. Cymb.
Small Tam-Tam, Large Tam-Tam

Allegro moderato ($\text{♩} = 112$)

Vibes - Hard rubber mallets
Hard mallets
Field Drum
Violin 1
Violin 2
Viola
Cello
Contra Bass

TO HEAL A NATION

6 7 8 9 10

Picc.

Flute

Oboe

Eng. Horn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1, 2

Tpt. 1, 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bass Tbn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

Bass

11 12 13 14 15

Picc.

Flute

Oboe

Eng. Horn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1, 2

Tpt. 1, 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bass Tbn.

Tuba

Mallet Perc.

Timpani

Field Drum

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

Bass

Vibes - Hard cord mallets - Motor off

Narration: "Four score and seven years ago our fathers brought forth on this continent,
a new nation, conceived in Liberty, and dedicated to the proposition that

Piu mosso (♩ = 84)

70 71 72 73 74 75 76 77

Piu mosso (♩ = 84)

72

Chimes
Hard mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Large Tam-Tam

Vln. 1

Vln. 2

Viola

Cello

Bass

all men are created equal.

Now we are engaged in a great civil war, testing whether that nation,
or any nation so conceived and so dedicated, can long endure.

78 79 80 81 82 83

Picc.
Flute
Oboe
Eng. Horn.
Clar. 1
Clar. 2
Bass Clar.
Bsns. 1, 2
Tpt. 1, 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Bass Tbn.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Viola
Cello
Bass

80

Change G to Bb

Solo

mp

p

and that government of the people, by the people, for
the people, shall not perish from the earth."

113

110 111 112 113

Picc.
Flute
Oboe
Eng. Horn.
Clar. 1
Clar. 2
Bass Clar.
Bsns. 1, 2
Tpt. 1, 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Bass Tbn.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Viola
Cello
Bass

114 115 116 117

This musical score page shows four staves of music for an orchestra and mallet percussion, spanning measures 114 through 117. The instruments listed on the left are Picc., Flute, Oboe, Eng. Horn., Clar. 1, Clar. 2, Bass Clar., Bsns. 1, 2, Tpt. 1, 2, Tpt. 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Bass Tbn., Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Viola, Cello, and Bass.

Measure 114: Picc., Flute, Oboe, Eng. Horn., Clar. 1, Clar. 2, Bass Clar., Bsns. 1, 2 play eighth-note patterns. Tpt. 1, 2, Tpt. 3 play eighth-note patterns. F Hrn. 1, 2, F Hrn. 3, 4 play eighth-note patterns. Tbn. 1, 2 play eighth-note patterns. Bass Tbn. rests. Tuba rests. Mallet Perc. plays eighth-note patterns. Timp. rests. Perc. 1 rests. Perc. 2 rests. Vln. 1, Vln. 2 play eighth-note patterns. Viola, Cello play eighth-note patterns. Bass rests.

Measure 115: Picc., Flute, Oboe, Eng. Horn., Clar. 1, Clar. 2, Bass Clar., Bsns. 1, 2 play eighth-note patterns. Tpt. 1, 2, Tpt. 3 play eighth-note patterns. F Hrn. 1, 2, F Hrn. 3, 4 play eighth-note patterns. Tbn. 1, 2 play eighth-note patterns. Bass Tbn. rests. Tuba rests. Mallet Perc. plays eighth-note patterns. Timp. rests. Perc. 1 rests. Perc. 2 rests. Vln. 1, Vln. 2 play eighth-note patterns. Viola, Cello play eighth-note patterns. Bass rests.

Measure 116: Picc., Flute, Oboe, Eng. Horn., Clar. 1, Clar. 2, Bass Clar., Bsns. 1, 2 play eighth-note patterns. Tpt. 1, 2, Tpt. 3 play eighth-note patterns. F Hrn. 1, 2, F Hrn. 3, 4 play eighth-note patterns. Tbn. 1, 2 play eighth-note patterns. Bass Tbn. rests. Tuba rests. Mallet Perc. plays eighth-note patterns. Timp. rests. Perc. 1 rests. Perc. 2 rests. Vln. 1, Vln. 2 play eighth-note patterns. Viola, Cello play eighth-note patterns. Bass rests.

Measure 117: Picc., Flute, Oboe, Eng. Horn., Clar. 1, Clar. 2, Bass Clar., Bsns. 1, 2 play eighth-note patterns. Tpt. 1, 2, Tpt. 3 play eighth-note patterns. F Hrn. 1, 2, F Hrn. 3, 4 play eighth-note patterns. Tbn. 1, 2 play eighth-note patterns. Bass Tbn. rests. Tuba rests. Mallet Perc. plays eighth-note patterns. Timp. rests. Perc. 1 rests. Perc. 2 rests. Vln. 1, Vln. 2 play eighth-note patterns. Viola, Cello play eighth-note patterns. Bass rests.

Measure 117 (continued): Mallet Perc. plays eighth-note patterns. Timp. rests. Perc. 1 rests. Perc. 2 rests. Vln. 1, Vln. 2 play eighth-note patterns. Viola, Cello play eighth-note patterns. Bass rests.

Measure 117 (final): Mallet Perc. plays eighth-note patterns. Timp. rests. Perc. 1 rests. Perc. 2 rests. Vln. 1, Vln. 2 play eighth-note patterns. Viola, Cello play eighth-note patterns. Bass rests.

TO HEAL A NATION

118 119 120 *Molto rall.* 121 122 123

Picc.
Flute
Oboe
Eng. Horn.
Clar. 1
Clar. 2
Bass Clar.
Bsns. 1, 2
Tpt. 1, 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Bass Tbn.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Viola
Cello
Bass

Chimes
Hard mallets
Small Tam-Tam
Large Tam-Tam
choke
dampen

Molto rall.

cresc.

div.