

*Commissioned by Hilda Miranda Deal*

# RIPPLES OF HOPE

**A TRIBUTE TO ROBERT F. KENNEDY**

**James L. Hosay**

FOR SYMPHONY ORCHESTRA  
WITH OPTIONAL NARRATION

**Approximate Duration - 15:00**

# Commissioned by Hilda Miranda Deal RIPPLES OF HOPE

James L. Hosay

A Tribute to Robert F. Kennedy  
For Orchestra with Optional Narration

Andante moderato (♩ = 80)

1 2 3 4 5 6

Flute 1

Flute 2

Oboe 1

Oboe 2/Eng. Hrn.

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani (4)  
F, Ab, C, High Eb

Percussion 1  
Chimes, Bells, Vibes

Percussion 2  
Bass Drum

Percussion 3  
Crash Cymbals, Susp. Cymb

Violin 1

Violin 2

Viola

Cello

Contrabass

Harp





19

20

21

22

23

This musical score is for the piece "Ripples of Hope" and is page 4 of the score. It covers measures 19 through 23. The instrumentation includes Flute 1 and 2, Oboe 1 and 2/E.H., Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horns 1-2 and 3-4, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Violin 1 and 2, Viola, Cello, Bass, and Harp. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The woodwinds and brasses have rests in measures 19 and 20, then enter in measure 21. The strings play a continuous sixteenth-note pattern from measure 19 to 23. The harp is silent throughout. A box containing the number "21" is placed above the Horn 3, 4 staff and below the Tuba staff in measure 21.

ripples of hope

24

25

26

27

28

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H.

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bass

Harp

The musical score for 'ripples of hope' spans measures 24 to 28. The instrumentation includes Flute 1 & 2, Oboe 1 & 2/E.H., Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Trumpet 1, 2, & 3, French Horn 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Tuba, Timpani, Percussion 1, 2, & 3, Violin 1 & 2, Viola, Cello, Bass, and Harp. The score features dynamic markings such as *f*, *ffp*, *ff*, *mf*, and *cresc.* across the measures. The woodwinds and brass sections have melodic lines, while the strings and harp provide a rhythmic and harmonic foundation.

29

30

31

32

33

This musical score is for the piece "Ripples of Hope" and covers measures 29 through 33. The instrumentation includes:

- Flute 1 & 2: Both play a melodic line starting in measure 30, marked *ff*.
- Oboe 1 & 2/E.H.: Oboe 1 plays a sustained note with a breath mark, marked *ffp*. Oboe 2/E.H. plays a rhythmic accompaniment, marked *ff*.
- Clarinet 1 & 2: Clarinet 1 plays a sustained note, marked *ffp*. Clarinet 2 plays a rhythmic accompaniment, marked *ff*.
- Bass Clarinet: Plays a sustained note, marked *ff*.
- Saxophone 1 & 2: Both play a sustained note, marked *ffp*.
- Trumpet 1, 2, & 3: All three play a rhythmic accompaniment, marked *ffp*.
- Horn 1, 2, 3, & 4: All four play a rhythmic accompaniment, marked *ff*.
- Tuba: Plays a sustained note, marked *ffp*.
- Percussion: Chimes and Bass Drum play a rhythmic accompaniment, marked *sfz*.
- Violin 1 & 2: Both play a rhythmic accompaniment, marked *ff*.
- Viola: Plays a rhythmic accompaniment, marked *ff*.
- Cello & Bass: Both play a rhythmic accompaniment, marked *ff*.
- Harp: Plays a rhythmic accompaniment, marked *ff*.

The score includes various dynamic markings such as *ff*, *ffp*, and *sfz*, along with performance instructions like breath marks and accents. Measure numbers 29, 30, 31, 32, and 33 are clearly indicated at the top of the page.

RIPPLES OF HOPE

Surely, we can learn, at least, to look at those around us as fellow men, and surely we can begin to work a little harder to bind up the wounds among us and to become in our own hearts brothers and countrymen once again."

195

196

197

198

199

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H.

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bass

Harp



RIPPLES OF HOPE

To those who were caught up in the stigma of poverty, violence and despair,  
Robert Kennedy offered an uplifting message of hope and enlightenment.

205

206

207

208

209

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H.

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bass

Harp

Open

mp

mp

mp

div.

div.

mp

RIPPLES OF HOPE

"Some believe there is nothing one man or one woman can do against the enormous array of the world's ills. Yet many of the world's great movements, of thought and action, have flowed from the work of a single person. A young monk began the Protestant

210

211

212

213

214

215

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H.

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 *spiccato*

Vln. 2 *mp* *spiccato*

Viola *simile* *mp*

Cello *simile* *div.*

Bass

Harp

Detailed description: This page of a musical score contains measures 210 through 215. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2/E.H., Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Violin 1, Violin 2, Viola, Cello, Bass, and Harp. Measures 210-214 are mostly empty staves with a few notes in the Bass and Cello parts. Measure 215 contains more musical notation for the strings, including dynamics like *mp* and *div.* (divisi).

"My brother need not be idealized, or enlarged in death beyond what he was in life, but to be remembered simply as a decent man, who saw wrong and tried to right it,

248 Adagio espressivo (♩ = 76) 249

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H. *mp*

Clar. 1 *mp*

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1 *mp* Solo

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mp* *a2*

F Hrn. 3, 4 *mp*

Detailed description: This block contains the woodwind section of the score for measures 248-253. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2/E.H., Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trumpet 3, French Horns 1 & 2, and French Horns 3 & 4. The music is in G major and 4/4 time. Measures 248-253 feature a melodic line primarily in the Oboe 2/E.H., Clarinet 1, and Trumpet 1 parts, with dynamic markings of *mp*. The Oboe 2/E.H. part includes a 'Solo' marking in measure 250. The French Horns 1 & 2 part has an *a2* marking in measure 248. The other woodwind parts are mostly silent or have simple accompaniment.

248 Adagio espressivo (♩ = 76)

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2 *div.*

Viola

Cello

Bass *mp*

Harp

Detailed description: This block contains the string and percussion section of the score for measures 248-253. It includes staves for Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Violin 1, Violin 2, Viola, Cello, Bass, and Harp. The music is in G major and 4/4 time. Measures 248-253 feature a sustained harmonic texture. The Violin 2 part is marked *div.* (divisi). The Bass part is marked *mp*. The percussion parts are mostly silent or have simple accompaniment.

RIPPLES OF HOPE

saw suffering and tried to heal it, saw war and tried to stop it. Those of us who loved him and who take him to his rest today, pray that what he was to us and what he wished for others, will some day come to pass for for all the world.

254

255

256

257

258

259

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H.

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bass

Harp

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) are active throughout the passage. The brass section (Trumpets, Horns, Trombones, Tubas) has a prominent role starting at measure 256. The percussion section is mostly silent. Dynamics range from *ppp* to *mp*. A 'Solo' marking is present for Oboe 1 in measure 259. A boxed measure number '256' is placed above the Tuba staff.

As he said many times, in many parts of this nation,  
to those he touched and who sought to touch him:

"Some men see things as they are and say why.  
I dream things that never were and say why not."

260 261 262 263 **Piu mosso** (♩ = 88) 264 265 266

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H.

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

263 **Piu mosso** (♩ = 88)

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells - Medium rubber mallets

Vln. 1

Vln. 2

Viola

Cello

Bass

Harp

267

268

269

270

Flute 1

Flute 2

Oboe 1

Oboe 2/E.H.

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bssn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bass

Harp

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ppp cresc.*  
Chimes

*p*

*mp*

*mf*

*f*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*cresc.*

*cresc.*

271

272

273

274

Flute 1 *ff* *ffp* *ff*

Flute 2 *ff* *ffp* *ff*

Oboe 1 *ff* *ffp* *ff* *ffp*

Oboe 2/E.H. *ff* *ffp* *ff* *ffp*

Clar. 1 *ff* *ffp* *ff* *ffp*

Clar. 2 *ff* *ffp* *ff* *ffp*

Bass Clar. *ff* *ff* *ffp* *ff*

Bsn. 1 *ff* *ff* *ffp* *ff*

Bssn. 2 *ff* *ff* *ffp* *ff*

Tpt. 1 *ff* *ffp* *ff*

Tpt. 2 *ff* *ffp* *ff*

Tpt. 3 *ff* *ffp* *ff*

F Hrn. 1, 2 *ff* *ff* *ff*

F Hrn. 3, 4 *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ffp* *ff*

Tbn. 2 *ff* *ff* *ffp* *ff*

Bass Tbn. *ff* *ff* *ffp* *ff*

Tuba *ff* *ff* *ffp* *ff*

Timp. *ff*

Perc. 1 *ff dampen*

Perc. 2 Bass Drum *ff*

Perc. 3 Large Susp. Cymb. - yarn mallets *pp* *ff* *pp* *ff*

Vln. 1 *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff*

Viola *ff* *ff* *ff* *ff*

Cello *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff*

Harp *ff* *ff* *ff* *ff*

275

276

277

278

This page contains the musical score for measures 275 through 278 of the piece "Ripples of Hope". The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2:** Both parts play a melodic line starting in measure 275, marked with *f* and *ff* dynamics.
- Oboe 1 & 2/E.H.:** Oboe 1 plays a sustained note with *ff* dynamics. Oboe 2/E.H. plays a rhythmic accompaniment.
- Clarinet 1 & 2:** Clarinet 1 plays a sustained note with *ff* dynamics. Clarinet 2 plays a rhythmic accompaniment.
- Bass Clarinet:** Plays a sustained note with *ffp* dynamics.
- Saxophone (Bsn. 1 & 2, Bssn. 2):** Bassoon 1 and 2 play sustained notes with *ffp* dynamics. Bass saxophone plays a sustained note with *ff* dynamics.
- Trumpet 1, 2, & 3:** All three parts play a melodic line with *ffp* and *ff* dynamics.
- Horn 1, 2, 3, & 4:** Horns 1 and 2 play a melodic line with *ffp* dynamics. Horns 3 and 4 play a sustained note with *ffp* dynamics.
- Trombone 1, 2, & Bass Tbn.:** Trombone 1 and 2 play sustained notes with *ffp* dynamics. Bass trombone plays a sustained note with *ff* dynamics.
- Tuba:** Plays a sustained note with *ffp* dynamics.
- Percussion:** Timpans play a rhythmic pattern. Percussion 1 and 2 play sustained notes with *sfz* dynamics. Percussion 3 plays a sustained note with *pp* dynamics.
- Violin 1 & 2:** Violins play a rhythmic accompaniment.
- Viola:** Plays a rhythmic accompaniment.
- Cello & Bass:** Cello and Bass play a rhythmic accompaniment. Cello has a *div.* marking in measure 278.
- Harp:** Plays a rhythmic accompaniment.



