

CONDUCTOR

# FOUNDING FATHERS

James L. Hosay

Colonial Quick-Step and Troop-Step March

1 Moderate Quick-Step

2 (♩ = 108)

3

4

5

Picc play lower part (Or Opt. Two Picc. div.)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo/Flute, Oboe (Opt.), B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet (Opt.), B♭ Bass Clarinet (Opt.), Bassoon (Opt.), E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1, B♭ Cornet 2, 3, B♭ Trumpet 1, 2, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium B.C., Tuba, Double Bass (Opt.), Bells or Glock. (Opt.), Timpani (Opt.), Percussion 1, and Percussion 2. The score is divided into five measures, with measure 2 containing a tempo marking of 108 beats per minute. Dynamics such as *f* (forte) are indicated throughout. A large watermark 'SAMPLE - Not For Sale' is overlaid across the center of the page.



FOUNDING FATHERS

6

7

8

9

10

11

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Trpt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

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A detailed musical score for the piece 'Founding Fathers'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo/Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1), Cor Anglais (2, 3), Trumpets (1, 2), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium/Bass Trombone, and Tuba. The percussion section includes Bells, Timpani, and two Percussion parts. The score is divided into measures 6 through 11, with measure 9 highlighted by a box. A large watermark 'SAMPLE - Not For Sale' is overlaid across the center of the page. Various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (like 'choke' in Perc. 2) are present throughout the score.

FOUNDING FATHERS

12

13

14

15

16

17

Picc./Flt. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* *Play cues outdoors*

Ten. Sax. *mp* *Play cues outdoors*

Bari. Sax. *mp*

**SAMPLE - Not For Sale**

12

13

14

15

16

17

Cor. 1 *mp*

Cor. 2, 3 *mp*

Trpt. 1, 2 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *choke*

FOUNDING FATHERS

18

19

20

21

22

Score for **FOUNDING FATHERS**, measures 18-22. The score includes parts for Picc./Flt., Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Cor. 1, Cor. 2, 3, Tript. 1, 2, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Bells, Timp., Perc. 1, and Perc. 2. A large watermark "SAMPLE - Not For Sale" is overlaid across the middle of the page. Performance markings include *mf* and *cresc.* for many parts. A note above measure 21 reads "+ Picc." and another below it reads "Picc play lower part (Or Opt. Two Picc. div.)".

FOUNDING FATHERS

113

114

115

116

117

118

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

SAMPLE - Not For Sale

113

114

115

116

117

118

Cor. 1

Cor. 2, 3

Trpt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

A page of a musical score for 'FOUNDING FATHERS', page 20. The score is for measures 113 through 118. It features multiple staves for various instruments: Piccolo/Flute, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Trumpets 1 and 2, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium/Bass Clarinet, Tuba, Double Basses, Bells, Timpani, and two Percussion parts. The music is in a key with two flats and a common time signature. Measure 117 is highlighted with a box. A large watermark 'SAMPLE - Not For Sale' is overlaid across the middle of the page. Dynamics like *fp* and *f* are indicated in the Percussion 1 part.

FOUNDING FATHERS

119

120

121

122

123

124

Picc./Flt.  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Cor. 1  
Cor. 2, 3  
Trpt. 1, 2  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Bells  
Timp.  
Perc. 1  
Perc. 2

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FOUNDING FATHERS

125

126

127

128

129

130

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

SAMPLE - Not For Sale

125

126

127

128

129

130

Cor. 1

Cor. 2, 3

Trpt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

131

132

133

134

135

If only 1 Picc., play top part

Picc./Flt. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cor. 1 *ff*

Cor. 2, 3 *ff*

Trpt. 1, 2 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Bells - Brass mallets *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

**SAMPLE - Not For Sale**

*a2*

*a2*

*a2*

*a2*

*a2*

*3*

*choke*