

*To those who gave their lives to save others on September 11, 2001
in New York, Pennsylvania and Virginia*

A TIME FOR HEROES

Prelude and Chorale

For Symphony Orchestra
With Optional SATB Chorus



James L. Hosay

Approximate Duration - 10:00

To those who gave their lives to save others on September 11, 2001 in New York, Pennsylvania, and Virginia

A TIME FOR HEROES

James L. Hosay

Full Score

PRELUDE and CHORALE

5

A TIME FOR HEROES

Musical score for orchestra and choir, page 2. The score consists of 18 staves of music. The instruments and voices are as follows:

- Fl. 1
- Fl. 2 / Picc.
- Oboe
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Horn 1, 2
- Horn 3, 4
- Tpt. 1
- Tpt. 2
- Trpt. 3
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Tba.
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Harp
- S
- A
- T
- BB
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *p* (pianissimo) and *mp* (mezzo-pianissimo). Measures 6 through 10 are shown, with measure 6 starting with a rest followed by sustained notes. Measures 7-10 feature sustained notes with grace notes and slurs. Measures 11-12 show sustained notes with rhythmic patterns. Measures 13-14 show sustained notes with grace notes and slurs. Measures 15-16 show sustained notes with rhythmic patterns. Measures 17-18 show sustained notes with grace notes and slurs. Measures 19-20 show sustained notes with rhythmic patterns. Measures 21-22 show sustained notes with grace notes and slurs. Measures 23-24 show sustained notes with rhythmic patterns. Measures 25-26 show sustained notes with grace notes and slurs. Measures 27-28 show sustained notes with rhythmic patterns. Measures 29-30 show sustained notes with grace notes and slurs. Measures 31-32 show sustained notes with rhythmic patterns. Measures 33-34 show sustained notes with grace notes and slurs. Measures 35-36 show sustained notes with rhythmic patterns. Measures 37-38 show sustained notes with grace notes and slurs. Measures 39-40 show sustained notes with rhythmic patterns. Measures 41-42 show sustained notes with grace notes and slurs. Measures 43-44 show sustained notes with rhythmic patterns. Measures 45-46 show sustained notes with grace notes and slurs. Measures 47-48 show sustained notes with rhythmic patterns. Measures 49-50 show sustained notes with grace notes and slurs. Measures 51-52 show sustained notes with rhythmic patterns. Measures 53-54 show sustained notes with grace notes and slurs. Measures 55-56 show sustained notes with rhythmic patterns. Measures 57-58 show sustained notes with grace notes and slurs. Measures 59-60 show sustained notes with rhythmic patterns. Measures 61-62 show sustained notes with grace notes and slurs. Measures 63-64 show sustained notes with rhythmic patterns. Measures 65-66 show sustained notes with grace notes and slurs. Measures 67-68 show sustained notes with rhythmic patterns. Measures 69-70 show sustained notes with grace notes and slurs. Measures 71-72 show sustained notes with rhythmic patterns. Measures 73-74 show sustained notes with grace notes and slurs. Measures 75-76 show sustained notes with rhythmic patterns. Measures 77-78 show sustained notes with grace notes and slurs. Measures 79-80 show sustained notes with rhythmic patterns. Measures 81-82 show sustained notes with grace notes and slurs. Measures 83-84 show sustained notes with rhythmic patterns. Measures 85-86 show sustained notes with grace notes and slurs. Measures 87-88 show sustained notes with rhythmic patterns. Measures 89-90 show sustained notes with grace notes and slurs. Measures 91-92 show sustained notes with rhythmic patterns. Measures 93-94 show sustained notes with grace notes and slurs. Measures 95-96 show sustained notes with rhythmic patterns. Measures 97-98 show sustained notes with grace notes and slurs. Measures 99-100 show sustained notes with rhythmic patterns. Measures 101-102 show sustained notes with grace notes and slurs. Measures 103-104 show sustained notes with rhythmic patterns. Measures 105-106 show sustained notes with grace notes and slurs. Measures 107-108 show sustained notes with rhythmic patterns. Measures 109-110 show sustained notes with grace notes and slurs. Measures 111-112 show sustained notes with rhythmic patterns. Measures 113-114 show sustained notes with grace notes and slurs. Measures 115-116 show sustained notes with rhythmic patterns. Measures 117-118 show sustained notes with grace notes and slurs. Measures 119-120 show sustained notes with rhythmic patterns. Measures 121-122 show sustained notes with grace notes and slurs. Measures 123-124 show sustained notes with rhythmic patterns. Measures 125-126 show sustained notes with grace notes and slurs. Measures 127-128 show sustained notes with rhythmic patterns. Measures 129-130 show sustained notes with grace notes and slurs. Measures 131-132 show sustained notes with rhythmic patterns. Measures 133-134 show sustained notes with grace notes and slurs. Measures 135-136 show sustained notes with rhythmic patterns. Measures 137-138 show sustained notes with grace notes and slurs. Measures 139-140 show sustained notes with rhythmic patterns. Measures 141-142 show sustained notes with grace notes and slurs. Measures 143-144 show sustained notes with rhythmic patterns. Measures 145-146 show sustained notes with grace notes and slurs. Measures 147-148 show sustained notes with rhythmic patterns. Measures 149-150 show sustained notes with grace notes and slurs. Measures 151-152 show sustained notes with rhythmic patterns. Measures 153-154 show sustained notes with grace notes and slurs. Measures 155-156 show sustained notes with rhythmic patterns. Measures 157-158 show sustained notes with grace notes and slurs. Measures 159-160 show sustained notes with rhythmic patterns. Measures 161-162 show sustained notes with grace notes and slurs. Measures 163-164 show sustained notes with rhythmic patterns. Measures 165-166 show sustained notes with grace notes and slurs. Measures 167-168 show sustained notes with rhythmic patterns. Measures 169-170 show sustained notes with grace notes and slurs. Measures 171-172 show sustained notes with rhythmic patterns. Measures 173-174 show sustained notes with grace notes and slurs. Measures 175-176 show sustained notes with rhythmic patterns. Measures 177-178 show sustained notes with grace notes and slurs. Measures 179-180 show sustained notes with rhythmic patterns. Measures 181-182 show sustained notes with grace notes and slurs. Measures 183-184 show sustained notes with rhythmic patterns. Measures 185-186 show sustained notes with grace notes and slurs. Measures 187-188 show sustained notes with rhythmic patterns. Measures 189-190 show sustained notes with grace notes and slurs. Measures 191-192 show sustained notes with rhythmic patterns. Measures 193-194 show sustained notes with grace notes and slurs. Measures 195-196 show sustained notes with rhythmic patterns. Measures 197-198 show sustained notes with grace notes and slurs. Measures 199-200 show sustained notes with rhythmic patterns.

51 Adagio cantabile (♩ = 63)

Fl. 1
Fl. 2 / Picc.
Oboe
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Horn 1, 2
Horn 3, 4
Tpt. 1
Tpt. 2
Trpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Tba.

51 Adagio cantabile (♩ = 63)

Tim.
Perc. 1
Perc. 2
Perc. 3
Harp
S.
A.
T.
BB.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis.

A TIME FOR HEROES

61

Fl. 1

Fl. 2 / Picc.

Oboe

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Horn 1, 2

Horn 3, 4

Tpt. 1

Tpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Harp

S

A

T

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A TIME FOR HEROES

66

Fl. 1

Fl. 2 / Picc.

Oboe

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Horn 1, 2

Horn 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Harp

S

A

T

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

mp

3.

mp

div.

unis.

v.

v.

A TIME FOR HEROES

15

71

Fl. 1
cresc.
Fl. 2 / Picc.
cresc.
Oboe
cresc.
E. Hn.
cresc.
B♭ Cl. 1
cresc.
B♭ Cl. 2
cresc.
B. Cl.
mf
f
mf
Bsn. 1
mf
f
mf
Bsn. 2
mf
f
mf
Horn 1, 2
cresc.
Horn 3, 4
cresc.
Tpt. 1
Tpt. 2
Trpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
S
A
T
BB
div.
unis.
Vln. 1
cresc.
Vln. 2
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

A TIME FOR HEROES

76

Fl. 1

Fl. 2 / Picc.

Oboe

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Horn 1, 2

Horn 3, 4

Tpt. 1

Tpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

S

A

T

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Medium mallets

Chimes

79

A TIME FOR HEROES

29

Fl. 1

Fl. 2 / Picc.

Oboe

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Horn 1, 2

Horn 3, 4

Tpt. 1

Tpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Harp

S

A

T

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A TIME FOR HEROES

A detailed musical score page from a symphony or similar large ensemble. The page is filled with staves for numerous instruments, each with its name printed vertically on the left side. The instruments include Flute 1, Flute 2/Piccolo, Oboe, English Horn, Bassoon 1, Bassoon 2, Horn 1, 2, Horn 3, 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Soprano (S), Alto (A), Tenor (T), Bass-Baritone (BB), Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and beams. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated throughout the score. The page number 145 is located at the top left corner of the score area.

A TIME FOR HEROES

A TIME FOR HEROES

Fl. 1

Fl. 2 / Picc.

Oboe

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Horn 1, 2

Horn 3, 4

Tpt. 1

Tpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

Perc. 3

Harp

S

A

T

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A TIME FOR HEROES

Molto rall.

Molto rall.